

Asturias

Leyenda - Preludio

I. Albeniz

Fingerings & Revisions: Tavi Jinariu

[illegible]

25

mi 3 0 0 mi 4 0 0 mi 4 mi 3 mi

CVII

mi 3 0 0 mi mi mi mi

3 0 0 1 0 0 4 0 0 3 0 0

3 0 0 1 0 0 3 0 0 4 0 0 4 0 0

7 7 8 9 7 0-0 0-0 0-0 0-0 0-0

9 10 7 9 9

7 7 8 9 7 0-0 0-0 0-0 0-0 0-0

9 10 7 9 9

7 7 8 9 7 0-0 0-0 0-0 0-0 0-0

9 7 9 10 12

28

1 0 0 2 0 0 1 0 0 3 4 3

⑤

TAB

0-0 0-0 0-0 0-0 0-0 0-0

9 10 7 9 10 9

7 7 7 7 7 7

9 10 7 9 9 9

9 9 9 9 9 9

9 10 7 9 9 9

34

CVIII

37

CVII

40

CVIII

43

CVII

46

[illegible][illegible]

56

CVII

1 2 0 0 2 0 4 2 0 2 0

2 4

3 4

2 4

T
A
B

8 0 8 0 8 0 8 0 8 0

0 10 7 9 10

7

8 7 8 7 9 8 10 8 7 8 8 10 8 7

7 9

9 8 10 8 8 10 8 9 8 8 9

The musical score for 'To Coda' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'pizz.' (pizzicato). The melody is written on a single staff, featuring a series of eighth and quarter notes with various fingerings indicated by numbers 1-4. A dynamic marking of 'p' (piano) is placed above the first few notes. The second system continues the melody, ending with a double bar line and a 'To Coda' instruction. The third system shows the continuation of the melody, starting with a 'Harm. 7' (Harmonium 7) marking and a 'p' dynamic. The fourth system concludes the piece with a 'Harm.' marking and a 'pp' (pianissimo) dynamic. The score is also accompanied by a guitar tablature (TAB) at the bottom, which uses numbers 7-14 to indicate fret positions on the strings. The tablature is written on a six-line staff, with the strings labeled T (Treble), A (Alto), and B (Bass) on the left. The tablature includes a double bar line and a 'To Coda' instruction, matching the structure of the melody.

79

CIV

TAB

[illegible]

89

TAB 2 4 4 0 2 3 5 3 2 0 2 4 4 7 9 10 12 10 9 7

93

9 8 9 7 6 7 5 4 6 3 2 3 2 4 4 2 3 0 2 0 3 2

97

0 2 2 0 2 3 2 0 2 0 3 2 0 2 2 0 5 4 0 4 5 2 0

101

0 0 0 0 0 2 3 3 5 5 3 4 3 3 3 4 3 6 8 5 8 6 8 5

105

8 5 3 2 5 8 5 3 5 7 5 7 5 5 7 9 9 8 0 7 9 7 10 8

109

7 9 7 0 2 4 7 10 8 7 9 7 10 8 7 8 7 8 7 8 7 8 7

113 CII

CVII

117

Harm.

CVII

Harm.

123

CI

Quasi andante

pizz.

130

Harm 12

134